

Spring 2025 - Ensemble Auditions

Bass Trombone

Symphony No. 3, Mvt. 4 - Giannini

IV.

Allegro con brio

178 = 1

*f* *mf* *cresc.*

*ff* *mf* *f*

*mf* *cresc.* *ff* *mf*

*p* *mf* *mp* *p* *mf*

*p* *poco cresc.*

*p* *poco cresc.*

# Symphonic Metamorphosis- Hindemith

Bass Trombone

Hindemith Symphonic Metamorphosis (Mvt. 2 [H] - [J])

The image displays a musical score for the Bass Trombone part of Hindemith's Symphonic Metamorphosis, Movement 2, sections [H] through [J]. The score is written on five staves in bass clef. Section [H] begins with a dynamic marking of *f* and the instruction *senza sord.*. Section [I] is marked with a first ending bracket. Section [J] is marked with a second ending bracket. The music features complex rhythmic patterns and chromatic movement.