



Fall 2025 - Ensemble Auditions

Trombone

Symphony No. 8, Mvt. 3 - Dmitri Shostakovich

$\text{♩} = 170$

Trombone 1&2

Bass Trombone & Tuba

7 *marcatissimo*

ff

Tbn. 1&2

Btbn. & Tba.

ff

14

Tbn. 1&2

Btbn. & Tba.

19

Tbn. 1&2

Btbn. & Tba.

sf

24

Tbn. 1&2

Btbn. & Tba.

28

Tbn. 1&2

Btbn. & Tba.

sf

The image displays a musical score for the Trombone section of the third movement of Dmitri Shostakovich's Symphony No. 8. The score is written for Trombone 1&2 and Bass Trombone & Tuba. It begins with a tempo marking of quarter note = 170. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each starting with a measure number (7, 14, 19, 24, 28). The first system shows the initial entry of the Trombone 1&2 and Bass Trombone & Tuba. The subsequent systems show the continuation of the music, with dynamic markings such as *marcatissimo*, *ff* (fortissimo), and *sf* (sforzando) indicating changes in volume and intensity. The notation includes various musical symbols such as notes, rests, and accidentals.

Galilean Moons, IV. Europa - Roger Cichy

Meno mosso (♩ = 92)
Maestoso

69

p *ppp* *mf* 3 3

3 *f* 3

78 *f* 3

ff 3

ff *fff*

Peterloo - Malcolm Arnold

Half note = ca. 66

