

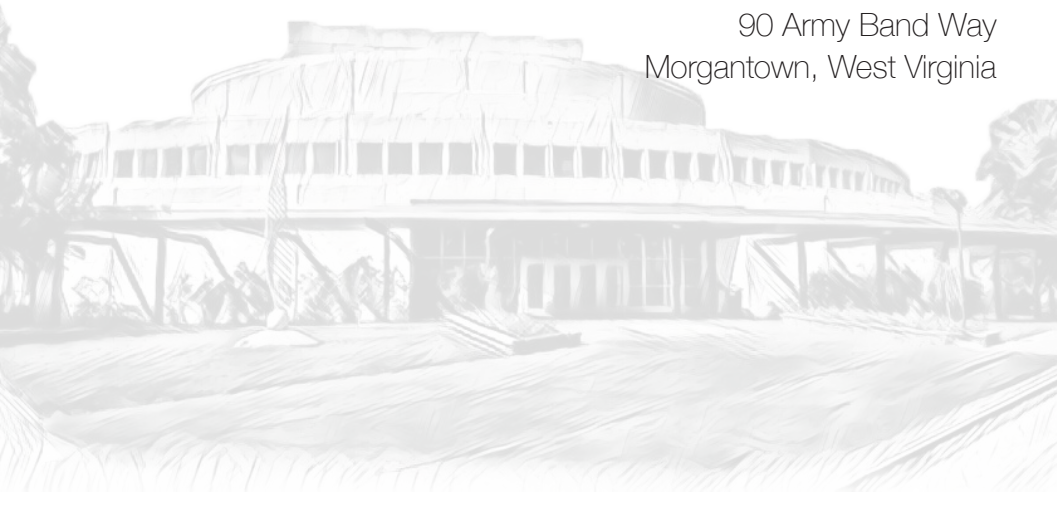


Wind Symphony

Scott C. Tobias, conductor
Justin McCrary, graduate conductor

¡Viva Música!

Friday, February 10, 2023 • 7:30 pm
WV National Guard Readiness Center
90 Army Band Way
Morgantown, West Virginia



PROGRAM

WVU Wind Symphony

Scott C. Tobias, conductor

ARTURO MÁRQUEZ
(b. 1950)

Conga del Fuego Nuevo

JULIE GIROUX
(b. 1961)

La Mezquita de Córdoba

Justin McCrary, graduate conductor

PASCUAL PÉREZ CHOVÍ
(1889-1953)

Pepita Greus

Justin McCrary, graduate conductor

ALFRED REED
(1921-2005)

El Camino Real

Conga del Fuego Nuevo / *Arutro Márquez (b. 1950)*

Arutro Márquez began his musical training in La Puente, California, in 1966, later studying piano and music theory at the Conservatory of Music of Mexico and composition at the Taller de Composición of the Institute of Fine Arts of Mexico. He also studied in Paris and at the California Institute of the Arts. In recent years, Márquez has written a series of *danzones*, works based on an elegant Cuban dance that migrated to Veracruz, Mexico. His *Danzon No. 2* is among the most popular Latin American works to emerge since the 1950s, enhanced by its use by Gustavo Dudamel with the Simon Bolivar Youth Orchestra in their 2007 tour of the United States and Europe.

In contrast to the elegant *Danzon No. 2*, *Conga del Fuego Nuevo* is an uptempo, celebratory piece, bright and catchy, with the percussion section providing the signature kick at the end of the conga pattern. The middle section of the work slows to spotlight the trumpet in a melody that recalls the mariachi tradition. Following this section, the opening material returns as the piece moves to a fiery ending.

(notes from windrep.org)

La Mezquita de Córdoba / *Julie Giroux (b. 1961)*

In 169 B.C. the Romans founded Córdoba. After the fall of Rome, it existed under the rule of the Visigoths and became the capital of Al Andalus, Muslim Spain, in 716 A.D. The Moors conquered Córdoba in the eighth century and by the tenth century the city boasted a population of 500,000, compared to about 38,000 in Paris. According to the chronicles of the day, the city had 700 mosques, some 60,000 palaces, and 70 libraries - one reportedly housing 500,000 manuscripts and employing a staff of researchers, illuminators, and book binders. Córdoba also had some 900 public baths as well as Europe's first street lights. Reigning with wisdom and justice, the rulers of Córdoba treated Christians and Jews with tolerance. They also improved trade and agriculture, patronized the arts, made valuable contributions to science, and established Córdoba as the most sophisticated city in Europe.

When the Moors conquered Córdoba, they found a Visigoth cathedral, promptly pulled it down, and built a mosque complex, the walls of which enclosed about four acres. It was over 40 years in the making. Over the centuries, the Moors roofed-over and developed more and more within this complex. Muslim, Christian, and Jewish faiths alike were practiced within its walls, an unprecedented feat then and literally unheard of today. When the Christians reconquered Córdoba in 1236, the new rulers were so awed by its beauty that they left it standing, building their cathedral in the midst of its rows of arches and columns. Thus it is preserved today, fondly referred to in Spain as *La Gran Mezquita*. La Mezquita contains over 500 marble, granite, and alabaster columns. Mixed into the califal styles, one can see the Byzantine and oriental influences, as well as Hispano-romanic and Visigoth elements throughout the mosque. The grandeur of La Mezquita and its colorful political and religious history have earned it its place as a true wonder of the civilized world.

- Julie Giroux

PROGRAM NOTES

Pepita Greus / *Pascual Pérez Choví (1889-1953)*

Pascual Pérez Choví was born in Alginet, Spain, in 1889. At the age of seven he began studying solfège and clarinet. By the time he was eleven, he had become the E-flat clarinet soloist and later the principal B-flat clarinetist in the municipal band of Valencia. After taking advanced studies with Maestro Navarro, director of the military band of Valencia, Pérez Choví became conductor of the Municipal Band of Alginet.

Pepita Greus is undoubtedly the most well-known work by Pérez Choví. The piece is in the form of a pasodoble, a fast Spanish military march primarily used by infantry troops that later developed into a traditional Spanish dance. The original dedication of the piece provides insight into its title. The dedication reads, "To the inspired poetess Lady Angela-Josefa Greus Sáez." Pepita is a nickname for Josefa, meaning "little Josefa" or Josephine, which was her childhood name.

-(notes from windrep.org and *March Music Notes*)

El Camino Real / *Alfred Reed (1921-2005)*

E*l Camino Real* (literally "The Royal Road" or "The King's Highway") was commissioned by, and is dedicated to, the 581st Air Force Band (AFRES) and its commander, Lt. Col. Ray E. Toler. Composed during the latter half of 1984 and completed in early 1985, the piece bears the subtitle: "A Latin Fantasy."

The music is based on a series of chord progressions common to countless generations of Spanish flamenco (and other) guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. These progressions and the resulting key relationships have become practically synonymous with what we feel to be the true Spanish idiom. Together with the folk melodies they have underscored, in part derived by a procedure known to musicians as the "melodizing of harmony," they have created a vast body of what most people would consider authentic Spanish music.

The first section of the music is based upon the dance form known as the *Jota*, while the second, contrasting section is derived from the *Fandango*, but here altered considerably in both time and tempo from its usual form. Overall, the music follows a traditional three-part pattern: fast-slow-fast.

- Alfred Reed

PERSONNEL

Flute

Greta Hultersturm

Litchfield, MN - Music Performance (BM)

Hanna Noh

South Korea - Music Performance (BM)

Juniper Parker

Georgetown, KY - Music Performance (MM)

Chloe Upshaw

Portland, OR - Music Performance (DMA)

Oboe

Geoffrey Madge

Pittsburgh, PA - Music Performance (BM)

Opal Curry

Twinsburg, OH - Music Performance (MM)

Bassoon

Madison Cardenas

Mundelein, IL - Music Performance (MM)

Eii Hall

Left Hand, WV - Music Performance (BM)

Clarinet

Natalie Alfera

New Castle, PA - Music Education (BM)

Margaret Benison

Morgantown, WV - Music Education (BM)

Kaylee Coleman

Buffalo, WV - Music Education (BM)

Nick Schlie

Hebron, KY - Music Performance (MM)

Lauren Sperry

Uniontown, PA - Music Education (BM)

Morgan Stratton

Dover, DE - Music Education (BM)

Alto Saxophone

Nicky Keefover

Fairmont, WV - Music Performance (BM)

Alexis Mason

Waynesburg, PA - Music Performance (BM)

Tenor Saxophone

Victoria Stanish

Oli City, PA - Music Education (BM)

Baritone Saxophone

Dillon Johnson

Winfield, WV - Music Education (BM)

Horn

Adam Hatcher

Williamstown, WV - Music Education (BM)

Katrina Mullen

San Antonio, TX - Music Education (BM)

Jacob Schear

Leesburg, VA - Music Performance (BM)

Haley Smith

Fairfax, VA - Music (BA)

Trumpet

Katelyn Airey

Forest Hill, MD - Music Therapy (BM)

Samara Chamberlain

Charleston, WV - Music (BA)

Simon Cheuvront

Clarksburg, WV - Music Education (BM)

Tyler Evans

Sturgeon, PA - Music Education (BM)

Mark Humbert

Pittsburgh, PA - Music Education (BM)

Brandon Williams

Salisbury, MD - Music Education (BM)

Trombone

Alaina Brewster

Stephens City, VA - Music Therapy (BM)

Ian McIntyre

Shinnston, WV - Music & Health (BS)

Bass Trombone

Brendan Loeb

Akron, OH - Music Performance (MM)

Olivia Nixon

Canonsburg, PA - Music Education (BM)

Euphonium

Isaac Neff

Paden City, WV - Music Education (BM)

Zachary Tunick

Fairfax, VA - Music Education (BM)

Tuba

Isaac Nazelrodt

Petersburg, WV - Music Education (BM)

Evan Turner

Hagerstown, MD - Music Education (BM)

Percussion

Jose Gonzales

Lyons, TX - Music Performance (MM)

Jonah Henthorne

Wheeling, WV - Music Education (BM)

George Kester

Middlebourne, WV - Music Education (BM)

McKenna Lee

Wheaton, IL - Music Performance (MM)

Christopher Little

Bristow, VA - Music Education (BM)

Braden Lloyd

Bethel Park, PA - Music Education (BM)

Brandon Saghy

Uniontown, PA - Music Education (BM)

CONDUCTORS



Dr. Scott C. Tobias currently serves as Director of Bands and Associate Professor of Music at West Virginia University where his responsibilities include conducting the Wind Symphony, teaching undergraduate and graduate courses in conducting, and providing administrative leadership for the WVU Bands program. Prior to his appointment at West Virginia University, Dr. Tobias served on the faculties of the University of Central Florida and Appalachian State University. He also previously served as a high school band director in the public schools of Georgia and South Carolina.

Bands under Dr. Tobias' direction have performed nationally and internationally at events such as the New York Wind Band Festival in Carnegie Hall, the Western International Band Clinic, the Cabalgata de Reyes (Spain), and the London New Year's Day Parade. Dr. Tobias remains active as a guest conductor and clinician working with honor bands throughout the United States. Additionally, he has presented sessions at conferences including the Midwest International Band and Orchestra Clinic and the West Virginia Music Educators Association Conference.

Dr. Tobias is a Past President of the National Band Association and currently serves as the Executive Secretary of that organization. He also serves as Past President of the Big 12 Band Directors Association. In March of 2022, Dr. Tobias was elected to membership in the prestigious American Bandmasters Association.



Justin G. McCrary currently serves as a DMA Conducting Candidate and Graduate Assistant with the West Virginia University Bands. Prior to his current position, he taught middle school band in North Carolina for over 10 years. Mr. McCrary earned the Bachelor of Music degree in Music Education from Appalachian State University and the Master of Music degree in Music Education from Ohio University. Additionally, Mr. McCrary is a National Board Certified Teacher.

His professional memberships include the West Virginia Music Educators Association, the National Band Association, and College Band Directors National Association. Mr. McCrary is also an alumnus of Phi Mu Alpha Sinfonia.





BANDS FACULTY & STAFF

Scott C. Tobias
Director of Bands

Cheldon R. Williams
Associate Director of Bands

Brendan Loeb
Graduate Assistant

Justin McCrary
Graduate Assistant

Brandon Lojewski
Program Assistant

Don Wilcox
Director of Bands Emeritus

STUDIO FACULTY

Nina Assimakopoulos
Flute

Cynthia Anderson
Oboe

Andy Sledge
Bassoon

John Weigand
Clarinet

Jeffery Siegfried
Saxophone

Robert Sears
Trumpet

Jonas Thoms
Horn

Hakeem Bilal
Trombone

Carson McTeer
Euphonium/Tuba

George Willis
Percussion

Christine Mazza
Harp

ACKNOWLEDGEMENTS

WEST VIRGINIA UNIVERSITY ADMINISTRATION

E. Gordon GeePresident
Maryanne Reed Vice-President & Provost
Keith Jackson..... Dean, College of Creative Arts
John HendricksAssociate Dean, College of Creative Arts
Sandra Schwartz..... Interim Director, School of Music

249th Army Band

CWO2 Jeremiah Bennett..... Commander

WEST VIRGINIA NATIONAL GUARD

Major General William E. Crane..... Adjutant General
Brigadier General Murray E. "Gene" Holt..... Assistant Adjutant General

UPCOMING WVU BANDS EVENTS

Wind Symphony Concert..... February 26, 2:00 pm
Symphonic Band Concert February 28, 7:30 pm
Concert Band Concert April 18, 7:30 pm
Wind Symphony & Symphonic Band Concert..... April 25, 7:30 pm

WVU BANDS OFFICE

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