

# Morning Noon and Night. Overture.

FRANZ VON SUPPÉ.

Arranged by A. MORELLI.

SOLO B $\flat$  CLARINET.

And<sup>te</sup> maestoso (♩ = 68)

*ff* *pp* *mf*

And<sup>te</sup> amoroso (♩ = 92)

*pp* *ff* *I Solo*  
*dolce con molto espress.*

*con passione.*

Play the excerpt as close as you are able to the tempo marked below. If you are not able to play the excerpt at that speed, then play at the quickest tempo you are able to play it cleanly.

### Celebrations - John Zdechlik

Half note = 152

The musical score consists of three staves of music in treble clef. The key signature has one flat (B-flat). The tempo marking is 'Half note = 152'. Measure 367 is a whole note chord (F4, A4, C5). Measure 368 is a whole note chord (F4, A4, C5). Measure 369 is a whole note chord (F4, A4, C5). Measure 370 is a whole note chord (F4, A4, C5). Measure 371 is a half note chord (F4, A4, C5) marked with a box and a dynamic of *f*. Measure 372 is a half note chord (F4, A4, C5). Measure 373 is a half note chord (F4, A4, C5). Measure 374 is a half note chord (F4, A4, C5). Measure 375 is a half note chord (F4, A4, C5). Measure 376 is a half note chord (F4, A4, C5). Measure 377 is a half note chord (F4, A4, C5). Measure 378 is a half note chord (F4, A4, C5). Measure 379 is a half note chord (F4, A4, C5). Measure 380 is a half note chord (F4, A4, C5). The score ends with a blacked-out section.