Monday, December 5, 2022
• 7:30 PM
WVU Coliseum

“The Pride of West Virginia”

KEYNOTES CONCERT

Dr. Cheldon R. Williams
Director of the Mountaineer Marching Band
Associate Director of Bands

Dr. Scott C. Tobias
Director of Bands

Monday, December 5, 2022 • 7:30 PM
WVU Coliseum
## Concert Program

### Section Features
- Twirlers
- Clarinets
- Saxes
- Mellophones
- Trumpets
- Trombones
- Tuba Corps

### Pre-game Sequence
- Tunnel Cadence..........................................................Jonathan Shank
- Boogie Cadence...........................................................Brandon Lojewski
- Street Beat Cadence......................................................Nick DeLancey & Brian Reed
- Fight Mountaineers/Mountain Dew...F. Knight/arr. UDELL, Foster, Williams
- Simple Gifts...............................................................arr. McCullough & Williams
- WVU Alma Mater.........................................................Corson/arr. Wilcox
- National Anthem..........................................................arr. Wilcox
- Country Roads.........................................................arr. Miltenberger
- Hail, West Virginia!........................................................arr. UDELL

### 2022 Shows

#### Elton John
- Pinball Wizard..........................................................arr. Scott Boerma
- Don’t Let the Sun Go Down on Me/Rocket Man...............arr. Doug Dee
- Saturday Night’s Alright (for Fighting)..........................arr. Tom Wallace

#### Bruno Mars
- Locked Out of Heaven..............................................arr. Thomas Singletary
- 24K Magic.................................................................arr. Tom Wallace
- Runaway Baby...........................................................arr. Tom Wallace

#### John Williams Celebration
- Raiders from the Lost Arc.........................................arr. Jay Bocook
- Theme from “Jurassic Park”........................................arr. Jay Bocook
- Adventures on Earth (Finale from E.T.)........................arr. Jay Bocook

#### 50 Years of Women in The Pride
- Barracuda...............................................................arr. Scott Boerma/ed. Cheldon Williams
- That Don’t Impress Me/Man I Feel Like a Woman.................arr. Cheldon Williams

#### Patriotic
- Battle Hymn............................................................arr. Scott Boerma/ed. Cheldon Williams
- America (My Country ‘Tis of Thee)................................arr. Tom Wallace

#### Latin Show
- Malagueña..............................................................arr. Scott Boerma/ed. Cheldon Williams
- El Cumbanchero........................................................arr. Jay Dawson

#### Stands Tunes
- Pretty Fly..............................................................The Offspring/arr. Tom Wallace
- Holiday.................................................................B. Joe & Green Day/arr. Jay Dawson
- House of the Rising Sun..............................................Traditional/arr. Tom Wallace
- WVU Alma Mater (Vocal)..............................................arr. Corson
Throughout its 121-year history, the Mountaineer Marching Band has grown into an active, high-spirited organization with ties to its great traditions. To the citizens of York City, performing the WVU fight song, “Hail West Virginia!” along with one of the band’s signature tunes, “Country Roads.”

Highlighting the start of the WVU Marching Band’s second century of existence was Bands proudly displays the Sudler Trophy in the Creative Arts Center. The members were awarded by the John Philip Sousa Foundation officers at the 1997 Homecoming game, with over 500 members of the Alumni Band joining the Marching Band as the nation’s outstanding collegiate marching band for that year. The Sudler Trophy recognized the long-standing tradition of dedication, commitment, and pride by the band’s present and past members, staff, and directors.

Arguably the most important event in the first century of the WVU Marching Band’s history was its appearance in the 2016 Macy’s Thanksgiving Day Parade. Chosen to lead the parade, “The Pride of West Virginia” marched through the streets of New York City, performing the WVU fight song, “Hail West Virginia!” along with one of the band’s signature tunes, “Country Roads.”

2022 BAND PERSONNEL

**Drum Majors**
- Evan Ballard ~
- Cat Gatian ~
- Emma LaBombard
- Isaac Nazelrodt
- Olivia Vrabel

**Piccolos**
- Erin Cohan ~
- Emily Dodds * ~
- Kaitlyn Dotson
- Victoria Eyer
- Shaylee Groves
- Alexis Heflin
- Sarah Hofecker
- Lauren Keefe
- Laura Keene
- Isabella Klee
- Katie Loayza
- Emily Loh
- Jack Nichols
- Hannah Nieman
- Kira Noyes
- Jacey Prowse
- Maria Rankin
- Elizabeth Smith * ~
- George Struthers
- Emily Sweitzer ^ ~
- Audrey Willard
- Hope Wright

**Clarinet**
- Natalie Alfera
- Ainsley Barrick
- Tori Chandler
- Kaylee Coleman
- Abby Conrad ~
- Hope Cooper * ~
- Christina Denison
- Lauryn Gunter
- Kristen Kupecz
- Elizabeth Letrent
- Celeste Mancuso
- Isaac Nay
- Claire Roth ^ ~
- Tiara Simon
- Lauren Sperry * ~
- Kara Stover
- Morgan Stratton
- Lynne Thomas ~
- Olivia Vrabel

**Alto Saxophones**
- Seth Bryant
- Gabe Cardella
- Jordan Ceglar ~
- McKenzie Cross ~
- Jakob Fedeke
- Ian Gillespie
- Anna Goldizen
- Cheyenne Henline
- Gavin Lewis
- Alexis Mason
- Charlie McBride
- Chase Mikles
- Zach Nichols ~
- Lily Oles ~
- Robin Poet
- Caleb Roark
- Zev Robinson * ~
- Tabitha Sponaugle ~
- Zane Tanner
- Megan Tenney
- Greg Thorfinnson
- Austin Wagner
- Natalie Watson ~
- Sabrina Watson
- Elizabeth Willenborg

**Mellophones**
- Liliana Barbosa
- Emily Conn ~
- Cooper Coursey
- Kaitlyn Graham
- Adam Hatcher
- Rae Knopp ~
- Emily Lark
- Devin McQuain
- Madison Moonen ~ * ~
- Kat Muller
- Annabelle Smith
- Thomas Yanchak
- Zoe Zenker
- Jacob Zimmerman

**Tenor Saxophones**
- Nick Barry
- Diamond Beardsley
- Brielle Bolyard
- Dillon Clark
- Jeremie Clarke
- Chloe den Uijl ~
- Austin DeVaughn ~
- Andrew Dougherty
- Vincent Fluharty
- Kalyn Harmon
- Aidan Kern
- Maddy Klein
- Matthew Mangoni ~
- Kiley Ott
- Sam Porter ~
- Maggie Price

**Trumpets**
- Katie Airey
- Maddie Alix
- Trenton Ashley ~
- Ben Bartlett
- Matthew Bloomer ~
- Lara Bonatesta ~
- Collin Briggs
- Simon Cheuvront ~
- David Clark
- Benjamin Cochran
- Brian Collins
- Cadey Cousins
- Brian Cox
- Michael Davis ~
- Leah DeGarmo
- Tyler Evans ~
- Tyler Fetty
- Tyler Haddon
- Gracie Hall
- Owen Hamilton
- Seth Harris
- Josef Hershman ~
- Max Iono ~ * ~
- Ben Laderer

**Trombones**
- Tristan Bly
- James Campbell
- Hannah Crump
- Tyler Gabriel
- Ethan Grose
- Drew Herter ~
- Matt Howe
- Sarah Hughes
- Andrew Jackson
- Andrew Kiehl
- Steven Kootsouradis
- Amber Light
- Matthew Lombardoni
- Gabe Maerten
- Ian McIntyre
- Evan Miller
- Shelby Poesler
- Lil Russell
- Taylor Schwartz ~
- Jake Seybold ~
- Logan Lyons
- Cooper Martin
- Joshua May
- Dylan Mecke ~
- Gordon Merriman
- Heather Miller
- Arden Minor ~
- Dominic Neureiter
- Tyler Nick
- Emily Parent ~
- Bethany Piercy
- Molly Pino
- Aaron Potter ~
- Allen Potter ~
- Shauna Riggs
- Taylor Robinson
- Max Sperry
- Andrew Thomas
- Alexis Turner
- Zach Turner
- Bradley Walker
- Ainsley Walker
- Matt Waszkiewicz * ~
- Dawn West
- Brandon Williams
- Brodi Wilson
- Sarah Wright
## 2022 BAND PERSONNEL - CONTINUED

<table>
<thead>
<tr>
<th>Baritones</th>
<th>Sousaphones</th>
<th>Colorguard</th>
<th>Drumline</th>
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<tbody>
<tr>
<td>Thomas Baehm</td>
<td>Derek Alemany</td>
<td>Krysteena Backer</td>
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<td>Adam Elder</td>
<td>Zach Bradford</td>
<td>Abbey Barker</td>
<td>Sasha Bondarchuk</td>
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<td>Will Burton</td>
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<td>Brynn Karstens *</td>
<td>Kent Butler ~</td>
<td>Gwen Bieneck-Cate *</td>
<td>Sophia Brown</td>
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<td>Iven Lonergan ~</td>
<td>Jordan Chappel</td>
<td>Jacqueline Bonar ^</td>
<td>Madcon Blake</td>
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<td>Alex Maryanski</td>
<td>Andrew Childs</td>
<td>Tori Caswell</td>
<td>Safari Bondarchuk</td>
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<td>Max Mollish</td>
<td>Abby Davis</td>
<td>Kiley Christopher</td>
<td>Sarah Bowman</td>
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<td>Isaac Neff ^</td>
<td>Ben Eft</td>
<td>Addie Clark</td>
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<td>William Squires</td>
<td>Tim Friedhaber ~</td>
<td>Olivia Cummins</td>
<td>Abby Judy</td>
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<td>Haley Straight ~</td>
<td>Abby Hayes</td>
<td>Brynn Davis</td>
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<td>Jacob Tucker</td>
<td>Clara Johnson ~</td>
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<td>Zachary Tunick</td>
<td>Christopher Kenney</td>
<td>Taylie Dulin</td>
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<td>Corryn Lahr</td>
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<td>Ryan McWilliams</td>
<td>Ema Fay</td>
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<td>J.D. Nickey</td>
<td>Calleigh Halbrook *</td>
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<td>Andy Phifer</td>
<td>Sadie Harvey ~</td>
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<td>Nathan Ranno</td>
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<td>Ethan Thomas</td>
<td>Lindsey Herter ^</td>
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<tr>
<td></td>
<td>Evan Turner</td>
<td>~ Senior</td>
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<td></td>
<td>Madison Yost *</td>
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<tr>
<td></td>
<td>Dalton Zupper</td>
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<td>Abby Judy</td>
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* Section Leader
^ Head Section Leader
~ Senior
The WVU Marching Band formed 121 years ago in 1901 as an all-male ROTC band of eight members, with Walter Mestrezat serving as the band's first director. Since every male attending the University then was required to take Military Science (ROTC), the Military Band provided the appropriate music for the military revues and parades. They also marched at football halftimes, major community celebrations, parades, and for important campus events, always in strict military style.

In 1925, a group of eleven non-ROTC males were allowed to join the band but were not permitted the same monetary benefits as those enrolled military band members. Feeling that this was an unfair practice, the eleven decided to form a separate marching band. This "rebel" band of musicians wanted to also perform at halftime and received permission from Director Mestrezat and the athletic director. However, when WVU President Frank Trotter heard about the possibility of two bands, he moved quickly to rectify this situation. The "rebel" group had first to become a legitimate student organization to be officially recognized. This group promptly pledged a Greek fraternity and formed what is now WVU's Omicron chapter of Kappa Kappa Psi. It wasn't until years later that the two bands merged into one functioning university marching band.

During its 119-year history, fourteen different individuals have served as director of the WVU Marching Band:

<table>
<thead>
<tr>
<th>Director</th>
<th>Years as Marching Band Director</th>
<th>Total Years Served</th>
<th>Years at WVU</th>
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<tbody>
<tr>
<td>Walter Mestrezat</td>
<td>1901-1937</td>
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<td>1901-1938</td>
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<tr>
<td>Clifford Brown</td>
<td>1942</td>
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<td>1942-1974</td>
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<td>Richard Strange</td>
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<td>Frank Borkowski</td>
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<td>John Hendricks</td>
<td>1998-2004</td>
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<td>1993-present</td>
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<tr>
<td>Scott Tobias</td>
<td>2017</td>
<td>1</td>
<td>2016-present</td>
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<tr>
<td>Cheldon Williams</td>
<td>2020-Present</td>
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</table>
The Mountaineer Marching Band became known as “The Pride of West Virginia” following the 1975 Peach Bowl, during which the game announcer used the moniker to describe the band. It was one of many bowl game appearances for the band during its storied history, including others such as the Hall of Fame Bowl, the Bluebonnet Bowl, the Sun Bowl, the Fiesta Bowl, the Sugar Bowl, the Carquest Bowl, the Gator Bowl, the Music City Bowl, the Continental Tire Bowl, the Champs Sports Bowl, the Liberty Bowl, the Cactus Bowl, the Pinstripe Bowl, the Russell Athletic Bowl, and the Orange Bowl.

Arguably the most important event in the first century of the WVU Marching Band’s history occurred in 1997 when the John Philip Sousa Foundation selected the band as the recipient of the Sudler Trophy. This prestigious award honored the WVU Marching Band as the nation’s outstanding collegiate marching band for that year. The Sudler Trophy recognized the long-standing tradition of dedication, commitment, and pride by the band’s present and past members, staff, and directors. The members were awarded by the John Philip Sousa Foundation officers at the 1997 Homecoming game, with over 500 members of the Alumni Band joining the 330-member WVU Marching Band for the special presentation. Today, the WVU Bands proudly displays the Sudler Trophy in the Creative Arts Center.

Highlighting the start of the WVU Marching Band’s second century of existence was the band’s appearance in the 2016 Macy’s Thanksgiving Day Parade. Chosen to lead the parade, “The Pride of West Virginia” marched through the streets of New York City, performing the WVU fight song, “Hail West Virginia!” along with one of the band’s signature tunes, “Country Roads.”

Throughout its 121-year history, the Mountaineer Marching Band has grown into an active, high-spirited organization with ties to its great traditions. To the citizens of the state of West Virginia (and beyond), the “Pride” exemplifies WVU. The esprit de corps of the group, its tradition of excellence in performance, and the enthusiastic audience response to the sights and sounds of the band have brought significant recognition to the university throughout the country. As the band enters its 121st season, its members take great pride in maintaining this rich legacy and building on it as they strive to reach new heights.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Scott C. Tobias</td>
<td>Director of Bands</td>
</tr>
<tr>
<td>Cheldon R. Williams</td>
<td>Associate Director of Bands</td>
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<tr>
<td>Nick DeLancey</td>
<td>Graduate Assistant</td>
</tr>
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<td>Brendan Loeb</td>
<td>Graduate Assistant</td>
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<tr>
<td>Justin G. McCracy</td>
<td>Graduate Assistant</td>
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<tr>
<td>Brandon Lojewski</td>
<td>Program Assistant</td>
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<td></td>
<td>Percussion Coordinator</td>
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<tr>
<td>Brian Reed</td>
<td>Percussion Instructor</td>
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<tr>
<td>Dr. Kirsten Barnicle</td>
<td>Twirler Coordinator</td>
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<tr>
<td>Breanne Ford</td>
<td>Colorguard Coordinator</td>
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<tr>
<td>Connor Ferguson</td>
<td>Colorguard Instructor</td>
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<tr>
<td>Hope Poole</td>
<td>Operations Assistant</td>
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<tr>
<td>Grant Rumble</td>
<td>Operations Assistant</td>
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<tr>
<td>Brandon Russi</td>
<td>Operations Assistant</td>
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<tr>
<td>Zachariah Ranson</td>
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<td>Roger Sealy</td>
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<tr>
<td>Chris Southard</td>
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<tr>
<td>Eli Williams</td>
<td>Media Team</td>
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<tr>
<td>Bill Nevin</td>
<td>Announcer</td>
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</table>
ACKNOWLEDGEMENTS

WEST VIRGINIA UNIVERSITY ADMINISTRATION

E. Gordon Gee .......................................................... President
Maryanne Reed .................................................... Vice-President & Provost
Keith Jackson ....................................................... Dean, College of Creative Arts
John Hendricks ................................................. Associate Dean, College of Creative Arts
Sandy Schwartz .................................................... Interim Director, School of Music

CREATIVE ARTS CENTER

Jamie Whoolery ........................................... Coordinator of Production Services & Facilities
Peter McCumber ................................................ Academic Lab Manager
Michael McGinley .............................................. Academic Lab Manager
Jason Zeh ............................................................ Academic Lab Manager
Mark Benincosa ................................................ School of Music Recording Engineer

WEST VIRGINIA UNIVERSITY ATHLETICS

Rob Alsop .................................................. Interim Director of Intercollegiate Athletics
Matt Wells ........................................... Senior Associate Athletic Director for External Affairs
April Messerly ........................................... Associate Athletic Director for Facilities & Operations
Noah Smith ................................................... Assistant Athletic Director, Marketing
Chris Ostien .................................................... Assistant Director, Big Screens

SPECIAL THANKS

Harry Green Chevrolet-Nissan of Clarksburg

UPCOMING WVU BANDS EVENTS

Wind Symphony Concert .................................................. December 6, 7:30 pm

WVU BANDS OFFICE

Canady Creative Arts Center, Suite 2101
1436 Evansdale Drive
P.O. Box 6111
Morgantown, WV 26506
304-293-3097

bands.wvu.edu