

Auditions - Wind Symphony Summer 2026

Trombone

Tam o' Shanter Overture (Arnold/Paynter)

*Please play not too stiffly,
with an inebriated feel.*
(♩ = 152)



The musical score for the Trombone part of the Tam o' Shanter Overture is written on four staves in bass clef with a 9/8 time signature. The tempo is marked as 152 beats per minute (♩ = 152). The score includes various dynamic markings: *f*, *ff*, and *f*. It also features glissando markings (*gliss.*) and slurs. The first staff has a crescendo from *f* to *ff* and a decrescendo from *ff* to *f*. The second staff has a crescendo from *f* to *ff* and a decrescendo from *ff* to *f*. The third staff has a crescendo from *f* to *ff* and a decrescendo from *ff* to *f*. The fourth staff has a crescendo from *f* to *ff* and a decrescendo from *ff* to *f*. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also markings for *gliss.* and *ff*. The score ends with a double bar line and a final *ff* marking.

Berlioz – Symphonie Fantastique – IV. March to the Scaffold (Letter L-R)

Fl., Hb. I

109 4 *mf* *cresc.* *sf*

121 *sf* *ff* *ff* *dim.* *p* *pp*

130 N *ff* *ff* *ff*

SYMPHONY NO. 3
"SLAVYANSKAYA"

TROMBONE 1, 2

I

BORIS KOZHEVNIKOV
scored for American bands by **John R. Bourgeois**

Allegro, decisively (♩=184)

1 *ff* *f*

2 *distinctly* *ff*

3

4 *ff* *f*