

Spring 2025 - Ensemble Auditions

Oboe

Romeo and Juliet Suite No. 2, Op. 64, Mvt. IV - Prokofiev

**Танец IV. Danse**



Handwritten notes: *in 1* above measure 25.

Measure 25: **Vivo**, *p*, *8* (circled), *26* (circled), *solo*.

Measure 27: *p*.

Measure 28: *cresc.*, *mf*, *f*.

Serenade in Bb, K. 361 - Mozart

**Rondo**  
**Allegro molto**



Measure 1: *f*.

Measure 5: *f*.

Measure 11: *f*.

# Symphonic Overture - James Barnes

Quarter note = 72

Musical score for Symphonic Overture by James Barnes, measures 18-21. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72.

Measure 18: An 8-measure rest is followed by a 4-measure rest. The music begins with a *stringendo* marking and a dynamic of *f*. The first measure of music contains a triplet of eighth notes.

Measure 19: The music continues with a dynamic of *f* and a *cresc.* marking. It features a slur over a series of notes, with an accent (>) over the final note.

Measure 20: The tempo is marked *allargando*. The music continues with a dynamic of *ff* and a *cresc.* marking. It features a slur over a series of notes, with an accent (>) over the final note.

Measure 21: The music continues with a dynamic of *dim.* and a *f* marking. It features a slur over a series of notes, with an accent (>) over the final note. The measure concludes with an 8-measure rest.

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