

Spring 2025 - Ensemble Auditions

Clarinet

Serenade, Op. 7 - Richard Strauss



Andante M. = 56.

p

p cresc. - - *f* *dimin.* - - *p* *p cresc.* - - *dim.*

p *f* *p*

Solo, *più animato.*

p

p

Scherzo for Motorcycle and Orchestra (Indiana Jones and the Last Crusade) -
John Williams

Clarinet in Bb

Con Brio (♩. = 128)

Soli

62 **63** **74** **77** **82**

ff *ff* *ff*

8

Detailed description: This is a musical score for a Clarinet in Bb, covering measures 62 to 82. The score is written on a single treble clef staff. It begins at measure 62 with a 'Soli' marking and a fortissimo (*ff*) dynamic. The music is in 2/4 time and features a complex, rhythmic melody with many slurs and accents. Measure numbers 63, 74, 77, and 82 are enclosed in boxes. A fortissimo (*ff*) dynamic is also present at measures 74 and 77. At measure 82, there is a fermata over a whole note chord, followed by a measure rest and then a final melodic phrase. A '8' is written below the staff at the end of the piece.

Nocturne - Rhoads

Allegretto ♩ = 96-104 Wm. E. RHOADS

The musical score consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto' with a metronome marking of ♩ = 96-104. The composer's name 'Wm. E. RHOADS' is printed in the upper right. The music starts with a four-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins with a piano (*p*) dynamic and includes a measure rest marked '(9)'. The third staff features a measure rest marked '(17)' and a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic, includes a ritardando (*rit.*) marking, and ends with a piano (*p*) dynamic and a measure rest marked '(25)'. The score is written in a single system with four staves.