

Auditions - Wind Symphony Summer 2026

Tuba

Symphony No. 3, Mvt. I - Boris Kozhevnikov

Quarter note = 184



5 *Meno mosso* (♩=132)

Symphonic Metamorphosis of Themes by Weber - Paul Hindemith

II [L] +4 Lebhaft ♩=96 (*Vivo*)



5

Lincolnshire Posy - Grainger (Mvt. 3)

[40] In time ♩ = 76

[51] Somewhat faster

pp *louden lots* *fff* *f*

ff *f* *f*

[63] *Slow off slighty* *mp* *louden* *louden lots*

The image shows a musical score for the third movement of Lincolnshire Posy by Ralph Vaughan Williams. It consists of four staves of music in bass clef. The first staff starts at measure 40, marked 'In time' with a tempo of quarter note = 76. It features a long, dark, horizontal bar across measures 40-49, with notes appearing at the beginning and end. The second staff starts at measure 51, marked 'Somewhat faster'. It contains several measures of music with triplets and dynamic markings. The third staff continues the music with more triplets and dynamics. The fourth staff starts at measure 63, marked 'Slow off slighty'. It also features a long, dark, horizontal bar across measures 63-72, with notes at the beginning and end. Various dynamic markings like *pp*, *fff*, *f*, *ff*, *mp*, and *louden* are used throughout. Red lines and brackets are used to group certain measures and dynamics.