

Spring 2025 - Ensemble Auditions

Trombone

Rolling Thunder - Fillmore



CB115

ff

Soli 6 7

A

ff

B

1. 2. *Soli*

C

ff

D

mf *f* *ff*

1. 2.

Detailed description: This is a musical score for the Trombone part of 'Rolling Thunder - Fillmore'. The score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece begins with a dynamic marking of *ff* (fortissimo). The first line of music includes a 'Soli' section with a handwritten '6 7' above it. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a repeat sign and a *ff* dynamic. Section B contains a first ending (1.) that leads to a second ending (2.) which is marked 'Soli'. Section C begins with a repeat sign and a *ff* dynamic. Section D features a first ending (1.) and a second ending (2.), with dynamic markings of *mf*, *f*, and *ff* throughout. There are several handwritten annotations, including '6 7' and '6 7', which likely refer to specific notes or fingerings. The score concludes with a final cadence.

Academic Festival Overture - Brahms

Academic Festival Overture, Opus 80 (Brahms/Safranek)

(♩ = 138-144)

p

f

sf

(H)

Requiem - Mozart

Andante
II. Solo

f *p* *p*

(Bass)

II. Solo

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and a half note, then moves to piano (*p*) for a series of eighth notes. A second piano (*p*) dynamic is indicated for a later section. The middle staff is in bass clef and contains a few notes, with the label "(Bass)" above it. The bottom staff is in bass clef and features a piano solo with a forte (*f*) dynamic, followed by piano (*p*) dynamics for a series of eighth notes.

II. Solo

mf

Solo

mf

This system contains three staves. The top staff is in treble clef and features a piano solo with a mezzo-forte (*mf*) dynamic, consisting of a series of eighth notes. The middle staff is in bass clef and contains a few notes. The bottom staff is in bass clef and features a piano solo with a mezzo-forte (*mf*) dynamic, consisting of a series of eighth notes.

p

This system contains one staff in treble clef. It begins with a piano (*p*) dynamic and a series of eighth notes, followed by a half note. The system ends with a double bar line and a repeat sign.