

# VARIATIONS ON A HYMN BY LOUIS BOURGEOIS

OBOE 1, 2

By CLAUDE T. SMITH (ASCAP)

*Allegro*  
8va ----- *cont.*

trumpets

Musical notation for the first two staves of the Oboe part. The first staff begins with a dynamic marking of *f* and a slur over the notes. The second staff continues the melodic line with a slur and some articulation marks.

(12)

Musical notation for the third staff, starting with a circled measure number (12) and a 2-measure rest, followed by a melodic line.

Musical notation for the fourth staff, featuring a complex melodic line with many accidentals and a slur.

*molto rit.*

(23) *And. maest.*

Musical notation for the fifth staff, showing a change in tempo and dynamics. It begins with *molto rit.* and a circled measure number (23) with *And. maest.* below it.

*rit.*

Musical notation for the sixth staff, continuing the melodic line with a *rit.* marking above it.

(36) *Lento rub.*

(43) *And., rub.*

*non*  
*cathe* 1. Solo

Musical notation for the seventh staff, including dynamic markings (*dim.*, *f*) and a circled measure number (36) with *Lento rub.* below it.

*mp cant.*

*rit.* *a tempo*

*rit.*

Musical notation for the eighth staff, featuring a triplet and various tempo markings (*rit.*, *a tempo*, *rit.*).

(51) *a tempo*  
*poco più mosso*

Clarinet/sax counter

(62) 1=d

Musical notation for the ninth staff, including a circled measure number (51) with *a tempo* and *poco più mosso* below it, and a dynamic marking of *dim.*

Overture to Candide Leonard Bernstein

2 G.P. Solo *pp*

*p* 210

*p* *cresc. poco a poco*

220 *cresc. molto*

Detailed description: This is a page of musical notation for the Overture to Candide by Leonard Bernstein. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A large blacked-out section covers the first part of the staff, with the number '2' written above it. To the right of this section, the initials 'G.P.' are written. The music then continues with a 'Solo' marking and a dynamic of *pp* (pianissimo). The second staff starts with a dynamic of *p* (piano) and includes a circled measure with the number '210' in a box. The third staff features a dynamic of *p* and the instruction *cresc. poco a poco* (crescendo poco a poco). The fourth staff begins with a circled measure containing the number '220' in a box, followed by the instruction *cresc. molto* (crescendo molto). The notation includes various note values, rests, and phrasing slurs.