

Auditions - Wind Symphony Summer 2026

Euphonium

SYMPHONY No. 3

"SLAVYANSKAYA"

I

BORIS KOZHEVNIKOV

scored for American bands by John R. Bourgeois

EUPHONIUM

Allegro, decisively (♩=184)



1

2 distinctly

3

4

5 Meno mosso (♩=132)

6

7 Legato

ff

f

ff

mf

ff

mf legato

p

mf

Colonial Song (Grainger)

Fairly slow *Solo* $\text{♩} = 80$ *mp molto espress.*

(più mosso) *a tempo* **29**

rit. *cresc.* *più rit.* *mf molto espress.* *molto rit.* *cresc. appass.*

36 *a tempo* *(poco meno)* *f*

40 *ff* *appass.* *meno mosso* **44** *fff*

cresc.

This musical score is for the piece 'Colonial Song' by Ralph Vaughan Williams, arranged by Percy Grainger. It is written for a single bass clef instrument in F major (one flat). The tempo is marked 'Fairly slow' with a metronome marking of 80 quarter notes per minute. The score includes various dynamic markings such as *mp molto espress.*, *mf molto espress.*, *f*, *ff*, and *fff*, as well as performance instructions like *rit.*, *cresc.*, *più rit.*, *a tempo*, *(poco meno)*, *appass.*, and *meno mosso*. The piece is divided into measures, with specific measures numbered 29, 36, 40, and 44. There are some blacked-out sections in the score, likely for copyright reasons.

Excerpt #3

Symphony No. 4 – Mvt. IV – P. I. Tchaikovsky (arr. Safranek)
Beginning to Measure 8

1st Baritone *Symphony in F Minor No 4.*

J 334 *All^o con fuoco.* *P. I. Tschaikowsky, Op.36.* *arr. by V.F. Safranek.*

ff *dim.* *mf*

This musical score is an excerpt from the 'Symphony in F Minor No. 4' by Pyotr Ilyich Tchaikovsky, arranged by Václav Safranek. It is written for a 1st Baritone in F major (one flat). The tempo is marked 'All^o con fuoco.' (Allegro con fuoco). The score includes dynamic markings such as *ff*, *dim.*, and *mf*. The excerpt starts at measure 8. There are some blacked-out sections in the score, likely for copyright reasons.