



# Wind Symphony

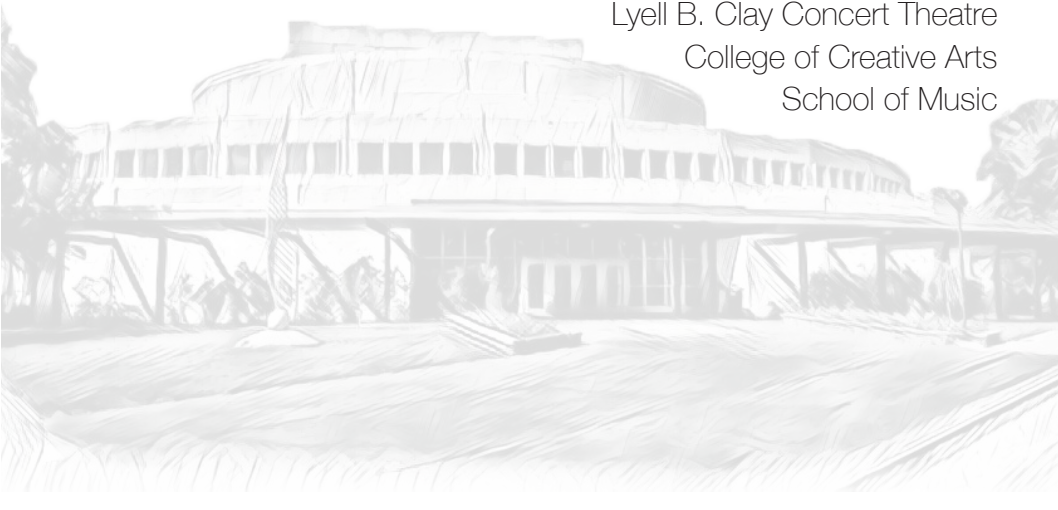
Scott C. Tobias, conductor  
John R. Locke, conductor

Monday, February 26, 2024 • 7:30pm

Lyell B. Clay Concert Theatre

College of Creative Arts

School of Music



# PROGRAM

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## WVU Wind Symphony

Scott C. Tobias, conductor

KEVIN POELKING  
(b. 1988)

### ***Fanfare for a New Day***

NANCY GALBRAITH  
(b. 1951)

### ***Febris Ver***

MASANORI TARUYA  
(b. 1978)

### ***Archangel Raphael who leaves a house of Tobias***

PERCY ALDRIDGE GRAINGER  
(1882-1961)  
ed. R. Mark Rogers

### ***Children's March***

*John R. Locke, guest conductor*

OTTORINO RESPIGHI  
(1879-1936)  
trans. Yoshihiro Kimura  
trans. Guy Duker

### ***The Pines of Rome***

- I. PINES OF THE VILLA BORGHESE
- II. PINES NEAR A CATACOMB
- III. PINES OF THE JANICULUM
- IV. PINES OF THE APPIAN WAY

## **Fanfare for a New Day / Kevin Poelking (b. 1988)**

**F***anfare for a New Day* begins with a declaration of celebration. Sub-groups of brass instruments call back and forth, excitedly interrupting each other as their notes overlap. The exchange reaches a burst of enthusiasm, until it suddenly settles with a proud statement introduced by the euphoniums.

As the music continues, the celebratory atmosphere falls away to uneasy harmonies. The conical brass emerge with a somber theme, as if remembering and appreciating the challenge and struggle that preceded this joyous time.

After an uplifting transition that shakes away the old memories, the first two themes reappear. This time, the music is more brilliant than before, as if knowing the hardship of the past has given this victory new merit. The relentless momentum of the percussion and full power of the brass drive the piece to an ecstatic and triumphant conclusion.

*Fanfare for a New Day* is dedicated to those who are challenging themselves to overcome the obstacles in their way, knowing that one day they will look back and say, "Look at what I have accomplished."

- Kevin Poelking

## **Febris Ver / Nancy Galbraith (b. 1951)**

**F***ebris Ver* (spring fever) is a variegated post-minimalist landscape that evokes the sensuous essences of spring. The aromas, colors, flavors, and aural delights of Earth's perennial rebirths are interwoven with chorale-like textures, first introduced by the brass, then playfully tossed about by the rest of the ensemble..

The work was composed for the College Band Directors National Association 2012 Eastern Division Conference at Indiana University of Pennsylvania, where it was premiered by the IUP Wind Symphony led by Jason Worzby.

- Nancy Galbraith

## **Archangel Raphael who leaves a house of Tobias / Masanori Taruya (b. 1978)**

**C**omposed for the Osaka Philharmonic Winds, *Archangel Raphael who leaves a house of Tobias* was inspired by the story of the Archangel Raphael in the Book of Tobit. The composer includes a brief synopsis of the story in the score:

*"While traveling with Raphael disguised as a human, Tobias met Sara who was possessed by a demon. Following the instructions of Raphael, Tobias smoked the heart and the liver of a huge fish he had caught, and Sara was exorcised. Later, Tobias married Sara after heeding Raphael's advice, and they lived happily after. When Tobias returned home, he poured the liver juice over the blind eyes of his father, and he regained his eyesight. Then, Raphael revealed his true self, instructed them to write down the story, and returned to Heaven."*

# PROGRAM NOTES

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## **Children's March** / *Percy Aldridge Grainger (1882-1961)* *ed. R. Mark Rogers*

**C**hildren's March: "Over the Hills and Far Away" began as a piano solo composed by Grainger at some point between 1916 and 1918. Grainger began the band arrangement of the work while serving as a member of the United States Coast Artillery Band in 1918. The choices in scoring were largely influenced by the instrumentation of that band at the time. While an original composition, the melody is extremely "folk-like," a typical characteristic of Grainger's music.

*Children's March* is generally considered to be one of the earliest pieces written for piano and wind band. The work also incorporates the innovative use singing in two passages where members of the ensemble are asked to vocalize parts while not playing their instruments.

In the score, Grainger included the dedication "For my playmate beyond the hills." Grainger scholars believe this individual to be Karen Holton, described as "a Scandinavian beauty with whom Grainger corresponded for eight years but did not marry because of his mother's jealousy."

## **The Pines of Rome** / *Ottorino Respighi (1879-1936)* *trans. Yoshihiro Kimura & Guy Duker*

**T**he *Pines of Rome* is the second of three tone poems written by Ottorino Respighi between 1917 and 1929 paying tribute to The Eternal City, Rome. The premiere took place on December 14, 1924, at the Teatro Augusteo in Rome.

In the score, Respighi provided his own detailed notes for each of the four movements:

### I. The Pines of Villa Borghese

Children are at play in the pine grove of the Villa Borghese, dancing round in circles; mimicking marching soldiers and battles; twittering and shrieking like swallows at evening; and they disappear. Suddenly the scene changes to --

### II. The Pines Near a Catacomb

We see the shadow of the pines, which overhang the entrance of a catacomb. From the depths rises a chant, which re-echoes solemnly, like a hymn, and then is mysteriously silenced.

### III. The Pines of the Janiculum

There is a thrill in the air. The full moon reveals the profile of the pines of Gianicolo's Hill. A nightingale sings.

### IV. The Pines of the Appian Way

Misty dawn on the Appian Way. The tragic country is guarded by solitary pines. Indistinctly, incessantly, the rhythm of innumerable steps. To the poet's fantasy appears a vision of past glories; trumpets blare, and the army of the Consul advances brilliantly in the grandeur of a newly risen sun toward the Sacred Way, mounting in triumph the Capitoline Hill.

## Flute

- Abigail DeKam**  
*Platte, SD - Music Performance (BM)*
- Shaylee Groves**  
*Weirton, WV - Music Education (BM)*
- Juniper Parker\***  
*Georgetown, KY - Music Performance (MM)*
- Daniel Zipin**  
*Towson, MD - Conducting (MM)*

## Oboe

- Geoffrey Madge\***  
*Pittsburgh, PA - Music Performance (BM)*
- Malik Nowlin**  
*Rustburg, VA - Music Performance (MM)*

## Bassoon

- Adam Ferguson**  
*Charleston, WV - Music Education (BM)*
- Eli Hall\***  
*Left Hand, WV - Music Performance (BM)*

## Clarinet

- Natalie Alfera**  
*New Castle, PA - Music Education (BM)*
- Margaret Benison**  
*Morgantown, WV - Music Education (BM)*
- Kaylee Coleman**  
*Buffalo, WV - Music Education (BM)*
- Sydni Miller\***  
*Warren, PA - Music Performance (MM)*
- Tiara Simon**  
*Dallas, TX - Music (BA) & Psychology (BA)*
- Morgan Stratton**  
*Dover, DE - Music Education (BM)*

## Bass Clarinet

- Nicky Keefover**  
*Fairmont, WV - Music Performance (BM)*

## Contrabass Clarinet

- Nate Penven**  
*Blacksburg, VA - Music Performance (MM)*

## Alto Saxophone

- Alexis Mason\***  
*Waynesburg, PA - Music Performance (BM)*
- Andres Santana**  
*Chino, CA - Music Performance (DMA)*

## Tenor Saxophone

- David Gutmann**  
*Morgantown, WV - Music Education (BM)*

## Baritone Saxophone

- Evan Barnette**  
*Ripley, WV - Music Education (BM)*

## Horn

- Collin Briggs**  
*Martins Ferry, OH - Multidisciplinary Studies (BA)*
- Kyle Jones**  
*St. Marys, WV - Music Performance (BM)*
- Katrina Mullen**  
*San Antonio, TX - Music Education (BM)*
- Jacob Schear\***  
*Leesburg, VA - Music Performance (BM)*

## Trumpet

- Samara Chamberlain**  
*Charleston, WV - Music (BA)*
- Tyler Evans\***  
*Sturgeon, PA - Music Education (BM)*
- Mark Humbert**  
*Pittsburgh, PA - Music Education (BM)*
- Garrett Materne**  
*Buckhannon, WV - Music Education (BM)*
- Vanderbilt Singleton**  
*Columbia, SC - Music Performance (DMA)*
- Mallory Williams**  
*Newark, NY - Conducting (MM)*
- Joshua Lugo Zambrano**  
*Chantilly, VA - Music Performance (BM)*

## Trombone

- Ian McIntyre**  
*Shinnston, WV - Music Business & Industry (BS)*
- Bady Woodford**  
*St. Clairsville, OH - Music Education (BM)*

## Bass Trombone

- Ryan Hogue**  
*Dunbar, WV - Music Education (BM)*
- Olivia Nixon\***  
*Canonsburg, PA - Music Education (BM)*

## Euphonium

- Ayden Jacobs-Endicott**  
*Man, WV - Music Education (BM)*
- Isaac Neff**  
*Paden City, WV - Music Education (BM)*
- Zachary Tunick\***  
*Fairfax, VA - Music Education (BM)*

## Tuba

- Isaac Nazelrodt**  
*Petersburg, WV - Music Education (BM)*
- Evan Turner\***  
*Hagerstown, MD - Music Education (BM)*

# PERSONNEL (cont.)

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## Percussion

**Sasha Bondarchuk**

*Eldersburg, MD - Music Education (BM)*

**Jonah Eggert**

*Weirton, WV - Music Composition (BM)*

**Jose Gonzales\***

*Somerville, TX - Music Performance (MM)*

**Dylan Gore**

*Salisbury, MD - Music Education (BM)*

**Christopher Little**

*Bristow, VA - Music Performance (BM)*

**Braden Lloyd**

*Bethel Park, PA - Music Education (BM)*

## Piano

**Ryan McWilliams**

*Perryopolis, PA - Music Composition (BM)*

**Graham Sterling**

*Masontown, PA - Collaborative Piano (MM)*

\* - Principal



**Scott C. Tobias** currently holds the position of Director of Bands and Associate Professor of Music at West Virginia University where his responsibilities include conducting the WVU Wind Symphony, teaching undergraduate and graduate courses in conducting, and providing administrative leadership for the WVU Bands program.

Dr. Tobias presently serves as the Immediate Past President of the Big 12 Band Directors Association and is a Past President of the National Band Association. He currently serves as Executive Secretary of the National Band Association. In 2022, Dr. Tobias was elected to membership in the prestigious American Bandmasters Association. Additional professional affiliations include Phi Beta Mu, College Band Directors National Association, National Association for Music Education, West Virginia Music Educators Association, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, Sigma Alpha Iota, and Phi Mu Alpha Sinfonia.



**John R. Locke** served on the UNCG School of Music Faculty as Director of Bands, Director of Summer Music Camps, and conducting teacher from 1982 until his retirement in December 2018. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Previously, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. He has conducted band performances throughout the world including National Conventions of the MENC, CBDNA, ABA, and at the Kennedy Center in Washington, D.C., Dvorak Hall in Prague, Czech Republic, and Rome, Italy. In addition, he has guest conducted premier military bands, the Dallas Wind Symphony, and numerous university bands as well as multiple all-state honor bands and intercollegiate bands.

Dr. Locke is a Past-President of the American Bandmasters Association, the Southern Division of College Band Directors National Association, and the North Carolina Music Educators Association. He is a recipient of Phi Mu Alpha's Orpheus Award and is a National Arts Associate of Sigma Alpha Iota. He is a recipient of the Phi Beta Mu International Fraternity Outstanding Bandmaster of the Year Award and a recipient of the Albert Austin Harding Award from the American School Band Directors Association.



## BANDS FACULTY & STAFF

**Scott C. Tobias**  
*Director of Bands*

**Cheldon R. Williams**  
*Associate Director of Bands*

**Juniper Parker**  
*Graduate Assistant*

**Nate Penven**  
*Graduate Assistant*

**Mallory Williams**  
*Graduate Assistant*

**Brandon Lojewski**  
*Program Assistant*

**Don Wilcox**  
*Director of Bands Emeritus*

## STUDIO FACULTY

**Nina Assimakopoulos**  
*Flute*

**Cynthia Anderson**  
*Oboe*

**Andy Sledge**  
*Bassoon*

**John Weigand**  
*Clarinet*

**Jeffery Siegfried**  
*Saxophone*

**Robert Sears**  
*Trumpet*

**Albert Houde**  
*Horn*

**Hakeem Bilal**  
*Trombone*

**Carson McTeer**  
*Euphonium/Tuba*

**George Willis**  
*Percussion*

**Lucy Mauro**  
*Piano*

# ACKNOWLEDGEMENTS

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## **WEST VIRGINIA UNIVERSITY ADMINISTRATION**

E. Gordon Gee .....President  
Maryanne Reed ..... Vice-President & Provost  
Keith Jackson.....Dean, College of Creative Arts  
Mikylah Myers.....Associate Dean, College of Creative Arts  
Sandra Schwartz .....Associate Dean, College of Creative Arts  
Kelly Burke .....Director, School of Music

## **CREATIVE ARTS CENTER**

Jamie Whoolery ..... Coordinator of Production Services & Facilities  
Martin Chitum..... Facilities Coordinator  
Peter McCumber ..... Academic Lab Manager  
Michael McGinley ..... Academic Lab Manager  
Jason Zeh ..... Academic Lab Manager

## **UPCOMING WVU BANDS EVENTS**

Wind Symphony - CBDNA Performance (Memphis, TN) ... March 2, 11:30 am  
WVU Wind Symphony Concert.....April 22, 7:30 pm  
WVU Symphonic Band & Concert Band Concert.....April 23, 7:30 pm

### **WVU BANDS OFFICE**

Canady Creative Arts Center, Suite 2101  
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304-293-3097

**[bands.wvu.edu](http://bands.wvu.edu)**