

Auditions - Wind Symphony Summer 2026

Bassoon

1. Tchaikovsky: Symphony #4, II.

Andantino in modo di canzona - Quarter = 60

Bassoon

pp

10

espress.

Four Scottish Dances - Malcolm Arnold
Mvt. II (mm=156)

II

Vivace
(2 players)

f

tr

tr

A

2

1 2 3

tutti

ff

1st BASSOON

Tam o'Shanter

Overture

MALCOLM ARNOLD, Op. 51
Arranged by John P. Paynter

J727

Poco lento

4

Soli

A

8

11

14 B

3

Soli

f *ff* *f* *ff* *f*

ff *f*

ff *f* *ff*

ff *pp*

f