

Fall 2025 - Ensemble Auditions

Flute

Lincolnshire Posy, Mvt. 3 - Percy Grainger

Play piccolo cues on flute as written
Eighth note = ca. 120

Version B

Flowingly
Picc.



Lincolnshire Posy, Mvt. 4 - Percy Grainger

Quarter note = ca. 104

17

mf

6 6 6 6 6 3 6

6 6 6 6 6 3 6

f

6 6 6 6 6 6 6

25

6 6 6 6 6 6 6 7

ff

6

Detailed description: This image shows a musical score for the fourth movement of 'Lincolnshire Posy' by Percy Grainger. The score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of five staves of music. The first staff begins at measure 17, marked with a box containing the number '17'. It starts with a half rest, followed by a series of eighth notes, mostly beamed in groups of six, with a dynamic marking of *mf*. The second staff continues the melodic line with similar beamed eighth notes and includes a triplet of eighth notes. The third staff begins with a dynamic marking of *f* and continues the pattern of beamed eighth notes. The fourth staff starts at measure 25, marked with a box containing the number '25', and features a key signature change to one flat (B-flat major to E-flat major) indicated by a natural sign over the B-flat. It continues with beamed eighth notes and ends with a final note marked with a '7'. The fifth staff shows a dynamic marking of *ff* and continues the melodic line with beamed eighth notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Peter and the Wolf - Sergei Prokofiev

Andantino. $\text{♩} = 92$
Early one morning ...
... the big green meadow

1st Vln. 7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch ...
... chirped the bird gaily.

mf

3 mf

4 Andantino, come prima
poco 1st Vln.