

Auditions - Wind Symphony Spring 2026

Saxophone

Colonial Song - Percy Grainger

Quarter note = 58

Slacken Still More

In Time, Somewhat Faster Than 1st Speed

28 *f* 29 *mf* very feelingly 30 31 *louden* 32 *short*

In Time, Somewhat Slower Than Last Speed, Very Slightly Faster Than 1st Speed
(♩ = about 60)

Slow Off Lots

33 34 *louden* 35 *passionately* 36 *fff*

37 *passionately* 38 39 40

Somewhat Slower (♩ = about 44)

41 42 43 *louden* 44 *fff*

45 46 47 *fff* 48 *mf*

Gradually Slower And Slower

49 *f* 50 51 *mp* 52 *p*



Downey Overture - Navarro

160

166

171

176

[181]

ff

ff

This image shows a page of musical notation for the Downey Overture by Navarro. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The page contains five staves of music. The first staff (measures 160-165) features a red bracket highlighting a sequence of eighth notes. The second staff (measures 166-170) continues the melodic line with various articulations. The third staff (measures 171-175) shows a continuation of the melody. The fourth staff (measures 176-180) concludes the section with a double bar line. The fifth staff (measures 181-185) begins with a red bracket and a forte (*ff*) dynamic marking, followed by a series of eighth notes. A second *ff* marking appears later in the staff. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

Concerto for Saxophone, Mvt. II - Creston

dim. **(45)** *Tempo I but freely (accel.)* *(ret.)* *(in time)* *mf* *p* *mf* *p*

(accel.) *(retard.)* *(in time)* *(accel.)* *mf* *p*

(50) *(ret.)* *(in time)* *(accel.)* *(ret.)* *(accel.)* *mf* *p* *mf*

(ret.) *(accel.)* **(55)** *(retard)* *p* *increase*

f *slower* *(accel.)* *dim.*

Detailed description: This is a musical score for a saxophone, specifically for the second movement of a concerto by Creston. The score is written on five staves of music. The first staff begins with a measure marked 'dim.' followed by a red bracket and measure 45, which is marked 'Tempo I but freely (accel.)'. The music continues with measures 46-49, featuring various dynamics (mf, p) and performance instructions like '(ret.)' and '(in time)'. The second staff continues from measure 50, with instructions like '(accel.)', '(retard.)', and '(in time)'. The third staff starts at measure 50 and includes '(ret.)', '(in time)', '(accel.)', '(ret.)', and '(accel.)'. The fourth staff begins at measure 55, marked '(retard)', and includes a 'p' dynamic and an 'increase' instruction. The fifth staff starts with a 'f' dynamic, a red bracket, and the instruction 'slower', followed by '(accel.)' and 'dim.' at the end.