

Auditions - Wind Symphony Spring 2026

Flute

Downey Overture - Oscar Navarro

Quarter note = 140



165 *mf*

169

173 *mf*

177

181 *ff* *f* *ff*

Firebird Suite (1919), Variation de L'oiseau de feu - Stravinsky

9 Variation de L'oiseau de feu

$\text{♩} = 76$

8

p *mf*

10

p

11

mf

12

sff *p* *f*

13

sff *mp* *P* *f*

1

This musical score is for Variation de L'oiseau de feu from the Firebird Suite by Igor Stravinsky. It consists of six staves of music in 6/8 time, with a tempo of quarter note = 76. The key signature is three sharps (F#, C#, G#). The score begins with measure 9, which contains a half rest followed by eighth-note triplets. Measures 10 and 11 continue with similar triplet patterns, with measure 11 featuring a half rest. Measure 12 introduces sixteenth-note triplets and includes dynamic markings of *sff*, *p*, and *f*. Measure 13 continues with sixteenth-note triplets and includes *sff*, *mp*, *P*, and *f* markings. The final measure shown is a half rest. The notation includes various articulations such as slurs, accents, and breath marks.

Petite Symphonie, Mvt. II - Gounod

Andante (quasi Adagio)

57 **3** *cresc.* *cresc.* **E** *p*

66 *p*

72 **F** *cresc.*

77 *molto* *p* **G** *p*

82 **2** *pp* *rit.* *dim.* *pp*