

Spring 2025 - Ensemble Auditions

Tuba

Romeo and Juliet - Tchaikovsky

EXCERPT #1: Tchaikovsky *Romeo and Juliet*, letter S to 10 after letter U



The musical score is written for a tuba in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a slur over the first two measures. The second staff has a dynamic marking of *ff* above the first measure. The third staff has a dynamic marking of *f* above the first measure. The fourth staff has a dynamic marking of *mf* above the first measure. The fifth staff has a dynamic marking of *sempre ff* below the first measure. The sixth staff has a dynamic marking of *fff* below the first measure. The seventh staff has a dynamic marking of *p* below the first measure. The eighth staff is marked **U** *Moderato assai.* and contains ten measures, each with a measure number (1-10) above it. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

Rocky Point Holiday - Ron Nelson

Quarter note = ca. 150

1 27 *crisply (not slower)* 8 28

29

30

Symphony 4—IV. Finale Tchaikovsky

187 *ff*

194 *Andante* *fff*

201 1 10 *riten.*

223 *Tempo I* (Pk) (Hr.) G 6 Viol. Fl. Viol. Fl.

247 2 14 *Fl.* Viol. *fff* 1

253 1 H *sempre fff*

260

265

270 *mf arco*

277

283 *f*

288 *f*