

Auditions - Wind Symphony Summer 2026

Bass Trombone

Symphony No. 3, Mvt. 4 - Giannini

IV.

Allegro con brio

178 = 1



Handwritten annotations: *Das Horn*, *178 = 1*

Measure numbers: 1, 2, 8, 9, 10

Performance instructions: *Sordina*, *Via Sordina*, *poco cresc.*, *sentito, poco slaccato*

Dynamics: *f*, *mf*, *cresc.*, *ff*, *p*, *mp*

Symphonic Metamorphosis- Hindemith

Bass Trombone

Hindemith Symphonic Metamorphosis (Mvt. 2 [H] - [J])

7 **H** *f senza sord.*

I

J

The image displays a musical score for the Bass Trombone part of Hindemith's Symphonic Metamorphosis, Movement 2, specifically the section from [H] to [J]. The score is written on five staves in bass clef. The first staff begins with a measure rest of 7 measures, followed by a bracketed section labeled 'H'. The notation includes various rhythmic values and accidentals, with a dynamic marking of *f senza sord.* (forte without mutes). A second bracketed section labeled 'I' appears on the third staff. The final staff concludes with a bracketed section labeled 'J'. The key signature changes from one flat to two flats during the section.