ACKNOWLEDGEMENTS

WEST VIRGINIA UNIVERSITY
ADMINISTRATION

E. Gordon Gee..........................................................President
Maryanne Reed.....................................................Vice-President & Provost
Keith Jackson.......................................................Dean, College of Creative Arts
Sandra Schwartz.................................Associate Dean, College of Creative Arts
Mikylah Myers........................................Assistant Dean, College of Creative Arts
Kelly Burke..................................................Director, School of Music

CREATIVE ARTS CENTER

Jamie Whoolery..................................Coordinator of Production Services & Facilities
Martin Chitum...........................................Facilities Coordinator
Peter McCumber.................................Academic Lab Manager
Michael McGinley............................Academic Lab Manager
Jason Zeh ............................................Academic Lab Manager

UPCOMING WVU BANDS CONCERTS

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Wind Symphony Concert...................................October 22, 2:00 pm
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WVU BANDS OFFICE
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1436 Evansdale Drive
Morgantown, WV 26506
304-293-3097
bands.wvu.edu

“Let’s GO WEST Virginia!”
Sunday, September 10, 2023  •  2:00pm
Lyell B. Clay Concert Theatre
College of Creative Arts
School of Music
WVU Wind Symphony
Scott C. Tobias, conductor

**The Cowboys**

*John Williams*  
(b. 1932)  
*Trans. Jay Bocook*

**Sonoran Desert Holiday**

*Ron Nelson*  
(b. 1929)

**Deep River**

*Benjamin Horne*  
(b. 1995)

**“Hoe-Down” from Rodeo**

*Aaron Copland*  
(1900-1990)  
*Arr. Mark Rogers*

**Sasparilla**

*John Mackey*  
(b. 1973)

**Bands Faculty & Staff**

- Scott C. Tobias  
  Director of Bands
- Cheldon R. Williams  
  Associate Director of Bands
- Juniper Parker  
  Graduate Assistant
- Nate Penven  
  Graduate Assistant
- Mallory Williams  
  Graduate Assistant
- Brandon Lojewski  
  Program Assistant
- Don Wilcox  
  Director of Bands Emeritus
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**Studio Faculty**

- Nina Assimakopoulos  
  Flute
- Cynthia Anderson  
  Oboe
- Andy Sledge  
  Bassoon
- John Weigand  
  Clarinet
- Jeffery Siegfried  
  Saxophone
- Robert Sears  
  Trumpet
- Albert Houde  
  Horn
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  Trombone
- Carson McTeer  
  Euphonium/Tuba
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  Percussion
- Christine Mazza  
  Harp
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Deep river, my home is over Jordan.
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arr. Mark Rogers

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The idea for the ballet was devised by Miss de Mille who described it as follows: “Throughout the American Southwest, the Saturday afternoon rodeo is a tradition. On the remote ranches, as well as in the trading centers and the towns, the ‘hands’ get together to show off their skills in roping, riding, branding, and throwing. Often, on the more isolated ranches, the rodeo is done for an audience that consists only of a handful of fellow-workers, women-folk, and those nearest neighbors who can make the eighty or so mile run-over. The afternoon’s exhibition is usually followed by a Saturday night dance at the Ranch House. The theme of the ballet is basic. It deals with the problem that has confronted all American women, from earliest pioneer times, and which has never ceased to occupy them throughout the history of the building of our country: how to get a suitable man.”

The music was written in June and orchestrated in September, 1942. The composer subsequently extracted an orchestral suite from the ballet score for concert performance under the title, *Four Dance Episodes from Rodeo: I. Buckaroo Holiday, II. Corral Nocturne, III. Saturday Night Waltz, IV. Hoe-down*. A number of American folk songs are woven into the score. Source material was drawn from *Our Singing Country* by John A. and Alan Lomax and Ira Ford’s *Traditional Music of America*. A square dance tune called “Bonyparte” provides the principal theme of *Hoe-down*.

(note by the publisher)

**Sasparilla / John Mackey (b. 1973)**

*Sasparilla* was a type of liquor served in saloons in the old west. It has since become a non-alcoholic root beer-like beverage, and if the listener happens to be under the age of 21, I suggest you choose the latter description. Whether it be from bad liquor of terribly funky soda, *Sasparilla* tells the tale of an Old West saloon, and the specific tale seems to vary, depending on the listener. Some hear a pony who drinks from a fermented trough and goes on a joyride to Tijuana. Some hear a cowboy who can’t hold his drink. Some suggest the old west as viewed through the eyes of the old Warner Brothers cartoons.

- John Mackey

**PERSONNEL**

<table>
<thead>
<tr>
<th>Flute</th>
<th>Horn</th>
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<tbody>
<tr>
<td>Abigail DeKam</td>
<td>Collin Briggs</td>
</tr>
<tr>
<td>Shaylee Groves</td>
<td>Platte, SD - Music Performance (BM)</td>
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<tr>
<td>Warren, WV - Music Education (BM)</td>
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<tr>
<td>Juniper Parker*</td>
<td>Adam Hatcher</td>
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<tr>
<td>Georgetown, KY - Music Performance (MM)</td>
<td>Williamstown, WV - Music Education (BM)</td>
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<td>José Fernando Ramirez-Macias*</td>
<td>Katrina Mullen</td>
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<tr>
<td>Medellin, Colombia - Music Performance (DMA)</td>
<td>San Antonio, TX - Music Education (BM) &amp; Music Composition (BM)</td>
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<tr>
<th>Oboe</th>
<th>Jacob Scheer*</th>
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<tr>
<td>Geoffrey Madge*</td>
<td>Leesburg, VA - Music Performance (BM)</td>
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<tr>
<td>Malik Nowlin</td>
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<td>Rustburg, VA - Music Performance (MM)</td>
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<th>Trumpet</th>
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<td>Adam Ferguson</td>
<td>Lukas Bojt</td>
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<tr>
<td>Charleston, WV - Music Education (BM)</td>
<td>Tipton, PA - Economics (BS)</td>
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<td>Eli Hall*</td>
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<td>Left Hand, WV - Music Performance (BM)</td>
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<tr>
<td>Natalie Afrea</td>
<td>Jakob Baker*</td>
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<td>New Castle, PA - Music Education (BM)</td>
<td>Philip, WV - Music Education (BM)</td>
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<td>Margaret Benson</td>
<td>Ryan Hogue</td>
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<td>Morgantown, WV - Music Education (BM)</td>
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<td>Sydni Miller*</td>
<td>Ian McIntyre</td>
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<td>Tiara Simon</td>
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<td>Dallas, TX - Music (BA)</td>
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<td>Lauren Sperry</td>
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<td>Uniontown, PA - Music Education (BM)</td>
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<td>Morgan Stratton</td>
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<td>Dover, DE - Music Education (BM)</td>
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<th>Bass Clarinet</th>
<th>Bass Trombone</th>
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<td>Kaylee Coleman</td>
<td>Olivia Nixon</td>
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<td>Canonsburg, PA - Music Education (BM)</td>
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<th>Alto Saxophone</th>
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<td>Nicky Keefover</td>
<td>Cameron Cornwall</td>
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<tr>
<td>Fairmont, WV - Music Education (BM)</td>
<td>Leesburg, VA - Music Business &amp; Industry (BS)</td>
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<tr>
<td>Alexis Mason*</td>
<td>Isaac Neff</td>
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<tr>
<td>Waynesburg, PA - Music Performance (BM)</td>
<td>Paden City, WV - Music Education (BM)</td>
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<th>Tenor Saxophone</th>
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<td>David Gutmann</td>
<td>Isaac Nazelrodtt</td>
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<td>Morgantown, WV - Music Education (BM)</td>
<td>Petenburg, WV - Music Education (BM)</td>
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<th>Baritone Saxophone</th>
<th>Double Bass</th>
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<td>Dillon Johnson</td>
<td>Grey Woods</td>
</tr>
<tr>
<td>Winfield, WV - Music Education (BM)</td>
<td>Moundsville, WV - Art Therapy (BA)</td>
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Topton, PA - Economics (BS)

Samara Chamberlain
Charleston, WV - Music (BA)

Simon Cheuvront
Clarksburg, WV - Music Education (BM)

Mark Humbert*
Pittsburgh, PA - Music Education (BM)

Garrett Materne
Buckhannon, WV - Music Education (BM)

Philip Wilfong
Red House, WV - Music Education (BM)

Joshua Lugo Zambrano
Chantilly, VA - Music Performance (BM)

Baritone Saxophone
David Gutmann
Morgantown, WV - Music Education (BM)

Bass Trombone
Evan Turner*
Hagerstown, MD - Music Education (BM)

Tuba
Isaac Nzelrodd
Peterburg, WV - Music Education (BM)

Zachary Tunick*
Fairfax, VA - Music Education (BM)

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Percussion
- Dylan Gore
  Salisbury, MD - Music Education (BM)
- Jonah Henthorne*
  Wheeling, WV - Music Education (BM)
- George Kester
  Middlebourne, WV - Music Education (BM)
- Christopher Little
  Bristol, VA - Music Performance (BM)
- Braden Lloyd
  Bethel Park, PA - Music Education (BM)
- Brandon Saghy
  Uniontown, PA - Music Education (BM)

Piano
- Ryan McWilliams
  Perryopolis, PA - Music Education (BM)
- Graham Sterling
  Masontown, PA - Collaborative Piano (MM)

Harp
- Rose Tobery
  Frederick, MD - Engineering (BS)

* - Principal

The Cowboys

Sonoran Desert Holiday

Deep River

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Ron Nelson (b. 1929)

Ronald Nelson (b. 1929)

John Williams (b. 1932)

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  Oboe
- Andy Sledge  
  Bassoon
- John Weigand  
  Clarinet
- Jeffery Siegfried  
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- Albert Houde  
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