



Fall 2025 - Ensemble Auditions

Bass Trombone

Symphony No. 8, Mvt. 3 - Dmitri Shostakovich

$\text{♩} = 170$

Trombone 1&2

Bass Trombone & Tuba

7 *marcatissimo*

ff

Tbn. 1&2

Btbn. & Tba.

ff

14

Tbn. 1&2

Btbn. & Tba.

19

Tbn. 1&2

Btbn. & Tba.

sf

24

Tbn. 1&2

Btbn. & Tba.

28

Tbn. 1&2

Btbn. & Tba.

sf

Galilean Moons, IV. Europa - Roger Cichy

Meno mosso (♩ = 92)
Maestoso

69

p *ppp*

mf 3 3 3 *f*

78

ff 3

fff

The musical score consists of five staves of bass clef notation. The first staff begins with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes with accents, followed by a measure with a *p* dynamic. A box containing the number 69 is placed above the staff. The tempo marking *Meno mosso* (♩ = 92) and the style marking *Maestoso* are positioned above the staff. The second staff continues the melodic line with triplets and a *mf* dynamic, followed by a *f* dynamic. The third staff includes a box with the number 78 and a *f* dynamic. The fourth staff features a triplet and a *ff* dynamic. The fifth staff concludes with a triplet and a *fff* dynamic. Various time signatures (4/4, 3/4, 2/4) are used throughout the piece.

First Suite in Eb, Mvt. I - Gustav Holst

Allegro moderato 7

p legato

8 **A** 6

mf cresc. **f**

cresc.

B Brillante

ff

C 23 **D** 7

p *p* pesante

E